

12 Duets in Style of Vivaldi

2 F Horns

Jérôme Naulais

EMR 15013

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12 Duets in Style of Vivaldi

1

Jérôme Naulais

2 HORNS

Allegro moderato ♩ = 96

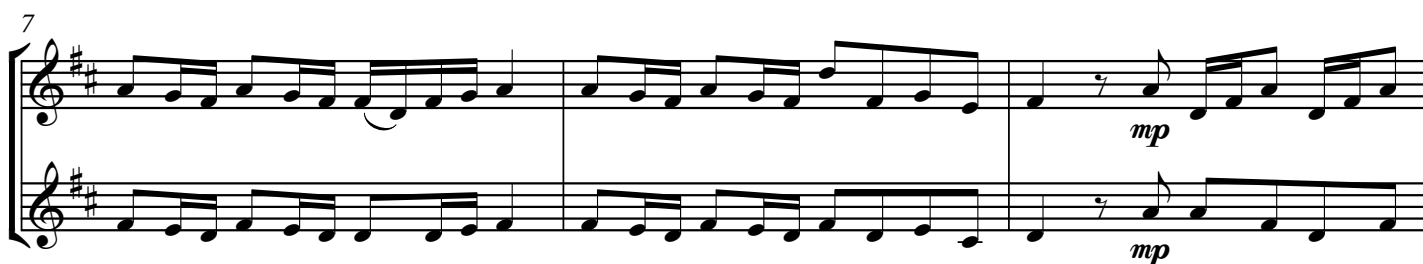

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4



7



10



13



16



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Allegro ♩ = 120

2

Musical notation for measures 1-3. The score is in 3/4 time with a key signature of two flats. Both staves begin with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

Musical notation for measures 4-7. The score continues with eighth and sixteenth notes. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

Musical notation for measures 8-11. The score continues with eighth and sixteenth notes. Dynamics include mezzo-piano (*mp*).

Musical notation for measures 12-15. The score continues with eighth and sixteenth notes. Dynamics include forte (*f*).

Musical notation for measures 16-19. The score continues with eighth and sixteenth notes. Dynamics include piano (*p*) and forte (*f*).

Musical notation for measures 20-23. The score continues with eighth and sixteenth notes.

3

Andantino ♩ = 66

The musical score is written for two horns in 4/4 time, marked Andantino with a tempo of ♩ = 66. The key signature has one sharp (F#). The score is divided into systems of two staves each. Measure numbers 4, 7, 10, 13, and 16 are indicated at the start of their respective systems. The music is characterized by frequent triplet patterns and dynamic markings such as *mf*, *mp*, *f*, and *p*. A trill is present in measure 13. The first ending (1.) and second ending (2.) are shown in measures 13-14. The score concludes in measure 16.

4

Allegro moderato ♩ = 96

Musical notation for measures 1-3. The score is in 4/4 time. The first staff (treble clef) begins with a *mf* dynamic. The second staff (bass clef) has a *mf* dynamic starting in measure 2. The music consists of eighth and quarter notes.

Musical notation for measures 4-5. The first staff (treble clef) has a *mf* dynamic. The second staff (bass clef) has a *mf* dynamic. The music features eighth and quarter notes.

Musical notation for measures 6-7. The first staff (treble clef) has a *mf* dynamic. The second staff (bass clef) has a *mf* dynamic. The music features eighth and quarter notes.

Musical notation for measures 8-10. The first staff (treble clef) has a *mp* dynamic starting in measure 9. The second staff (bass clef) has a *mp* dynamic starting in measure 9. The music features eighth and quarter notes.

Musical notation for measures 11-13. The first staff (treble clef) has a *f* dynamic in measure 11 and a *p* dynamic in measure 13. The second staff (bass clef) has a *f* dynamic in measure 11 and a *p* dynamic in measure 13. The music features eighth and quarter notes.

Musical notation for measures 14-16. The first staff (treble clef) has a *mf* dynamic. The second staff (bass clef) has a *mp* dynamic. The music features eighth and quarter notes.

5

Allegro moderato ♩ = 100

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of two sharps (F# and C#). Both staves begin with a dynamic marking of *mf*. The music consists of eighth-note patterns in both parts.

Musical notation for measures 4-5. The score continues with eighth-note patterns. A dynamic marking of *mp* appears in both staves at the beginning of measure 5.

Musical notation for measures 6-7. The key signature changes to one sharp (F#) in measure 6. A dynamic marking of *f* is indicated with a hairpin in both staves at the start of measure 7.

Musical notation for measures 8-11. The score continues with eighth-note patterns. A dynamic marking of *mp* is present in both staves at the beginning of measure 10.

Musical notation for measures 12-14. The score continues with eighth-note patterns. A dynamic marking of *mp* is present in both staves at the beginning of measure 13.

Musical notation for measures 15-17. The score continues with eighth-note patterns. A dynamic marking of *mp* is present in both staves at the beginning of measure 16.

6

Allegro ♩ = 112

The musical score is written for two horns in 12/8 time. It consists of five systems of two staves each. The first system (measures 13-14) is marked *f*. The second system (measures 15-16) is marked *f*. The third system (measures 17-18) is marked *mf*. The fourth system (measures 19-20) is marked *mp*. The fifth system (measures 21-22) is marked *mf*. The score includes various dynamics such as *f*, *mf*, *mp*, and *p*, along with articulation marks like slurs and accents. The tempo is indicated as Allegro with a quarter note equal to 112 beats per minute.

7

Allegro ♩ = 124

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one flat. Both staves begin with a dynamic marking of *f*. The music features eighth and sixteenth notes with some slurs.

Musical notation for measures 6-10. The score continues with eighth and sixteenth notes. Dynamic markings of *mf* are present in both staves, with hairpins indicating volume changes.

Musical notation for measures 11-14. The music features eighth and sixteenth notes. Dynamic markings of *p* and *f* are used in both staves, with hairpins indicating volume changes.

Musical notation for measures 15-18. The score continues with eighth and sixteenth notes. Dynamic markings of *mf* and *f* are used in both staves, with hairpins indicating volume changes.

Musical notation for measures 19-22. The score continues with eighth and sixteenth notes. Dynamic markings of *f* and *mf* are used in both staves, with hairpins indicating volume changes.

Musical notation for measures 23-26. The score continues with eighth and sixteenth notes. Dynamic markings of *f* and *mf* are used in both staves, with hairpins indicating volume changes.

8

Allegro ♩ = 112

Musical notation for measures 1-4. The top staff begins with a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes in a 4/4 time signature.

Musical notation for measures 5-8. The music continues with eighth and sixteenth notes in a 4/4 time signature.

Musical notation for measures 9-12. The top staff has dynamic markings of *mp* and *mf*. The bottom staff also has *mp* and *mf* markings. The music features a mix of eighth and sixteenth notes.

Musical notation for measures 13-16. Both staves begin with a forte (*f*) dynamic marking. The music continues with eighth and sixteenth notes.

Musical notation for measures 17-19. The top staff has a piano (*p*) dynamic marking. The bottom staff also has a *p* marking. The music features eighth and sixteenth notes.

Musical notation for measures 20-23. The top staff starts with a forte (*f*) dynamic marking. The bottom staff starts with a forte (*f*) dynamic marking. Both staves have a dynamic instruction: *p sub. cresc. poco a poco* with a dashed line indicating the crescendo. The music features eighth and sixteenth notes.

HORN IN F

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EMR 906K	ARMITAGE, Dennis	II Silenzio
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
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EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
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EMR 908K	BEETHOVEN, L.v.	Ode to Joy
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EMR 911K	BORODINE, A.	Polovtsian Dance
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EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 908K	CHORAL	Abide with me
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EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2145K	GALLIARD, J.E.	6 Sonatas
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EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
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EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 911K	GOUNOD, Charles	Ave Maria
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EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
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EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
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EMR 293K	SENAİLLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	SPIRITUAL	Nobody Knows

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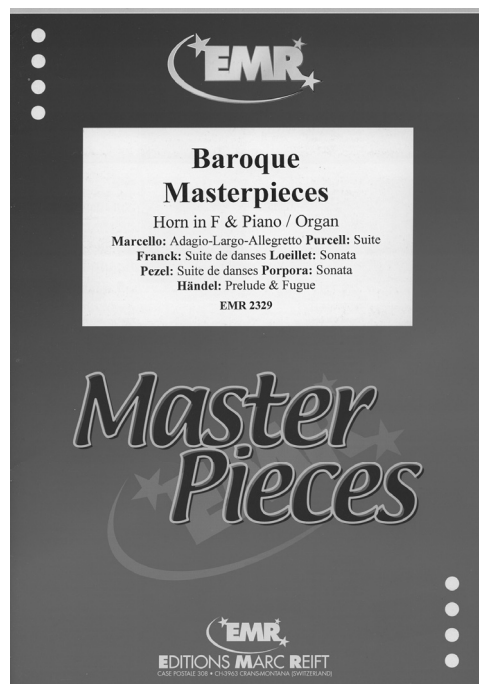
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EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909K	WAGNER, Richard	Brautchor aus Lohengrin

HORN & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151K	MORTIMER, John G.	Happy Birthday
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HORN & ORGAN

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EMR 2068	KOETSIER, Jan	Choralfantasie
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